

Character Mask Challenge

- Swap characters (learn characters)
 - Physicality
 - Voice
 - Personality
 - Think about the feedback given yesterday and make changes if necessary
- Pick a setting (from a hat)
 - Establish setting
 - Why are you there?
- Pick a relationship (if one isn't already established)
 - If one has been established, make it clear
- Story has a beginning, middle and end
- Each character comes in with a strong emotion and for some reason that emotion changes.
- One character has to discover something about the other **OR** has to realize something about themselves.
- Scene is short
- Don't forget to act and react

Team: _____

Character Mask Challenge

- Swap characters (learn characters)
 - Physicality
 - Voice
 - Age
 - Think about the feedback given yesterday and make changes if necessary
- Pick a setting (from a hat)
 - Establish setting
 - Why are you there?
- Pick a relationship (if one isn't already established)
 - If one has been established make it clear
- Story has a beginning, middle and end
- Each character comes in with a strong emotion and for some reason that emotion changes.
- One character has to discover something about the other **OR** has to realize something about themselves.
- Scene is short
- Don't forget to act and react

Team: _____

Core Competencies	4	3	2	1
D3. Develop a repertoire of dramatic skills and techniques through presentation or performance	Your character was distinct. You <u>were</u> that character: Physicality Voice Personality You didn't adjust your mask.	Your character was clear but there were parts that could have been more distinct: Physicality Voice Personality You didn't adjust your mask.	There were parts of your character that needed to be bolder: Physicality Physicality Voice Personality You adjusted your mask.	Your character fell flat. You adjusted your mask multiple times.
D4. Develop performance skills in a variety of contexts	You brought your stage voice (you worked your mask). You were aware of your space and your audience. You incorporated and clearly established all requirements.	We could hear and understand you. You were aware of your audience. You incorporated all requirements although one could have been stronger.	Could have been louder/clearer (haven't quite mastered your mask). You gave a lot of profile on stage. You incorporated most of the requirements although a couple could have been stronger.	Hard to understand/hear (haven't mastered your mask). You were unaware of the audience and your relation to them on stage. You missed most of the requirements or they were unclear.

Core Competencies	4	3	2	1
D3. Develop a repertoire of dramatic skills and techniques through presentation or performance	Your character was distinct. You <u>were</u> that character: Physicality Voice Personality You didn't adjust your mask.	Your character was clear but there were parts that could have been more distinct: Physicality Voice Personality You didn't adjust your mask.	There were parts of your character that needed to be bolder: Physicality Physicality Voice Personality You adjusted your mask.	Your character fell flat. You adjusted your mask multiple times.
D4. Develop performance skills in a variety of contexts	You brought your stage voice (you worked your mask). You were aware of your space and your audience. You incorporated and clearly established all requirements.	We could hear and understand you. You were aware of your audience. You incorporated all requirements although one could have been stronger.	Could have been louder/clearer (haven't quite mastered your mask). You gave a lot of profile on stage. You incorporated most of the requirements although a couple could have been stronger.	Hard to understand/hear (haven't mastered your mask). You were unaware of the audience and your relation to them on stage. You missed most of the requirements or they were unclear.