

Name: _____

Character Mask Presentation Group Assignment

Scenario: Two characters meet at a bus stop

- What is the Relationship?
- What is the Drama?
- Create a Twist

Write your story in point form on the back of this page.

Write the details of your character on the back of this page.

Name, Age, Physicality, Quirks, Voice, Relationships, Status, personal details, etc

Core Competencies	4	3	2	1
D3. Develop a repertoire of dramatic skills and techniques through presentation or performance	Your character was distinct. You <u>were</u> that character: Physicality Age Energy Voice You didn't adjust your mask.	Your character was clear but there were parts that could have been more distinct: Physicality Age Energy Voice You didn't adjust your mask.	There were parts of your character that needed to be bolder: Physicality Age Energy Voice You adjusted your mask.	Your character fell flat. You adjusted your mask multiple times.
D4. Develop performance skills in a variety of contexts	You brought your stage voice (you worked your mask). You were aware of your space and your audience. You incorporated all four requirements. At a bus stop Relationship Drama Twist	We could hear and understand you. You were aware of your audience. You incorporated all four requirements although one could have been stronger. At a bus stop Relationship Drama Twist	Could have been louder/clearer (haven't quite mastered your mask). You gave a lot of profile on stage. You incorporated most of the requirements although a couple could have been stronger. At a bus stop Relationship Drama Twist	Hard to understand/hear (haven't mastered your mask). You were unaware of the audience and your relation to them on stage. You missed most of the requirements or they were unclear. At a bus stop Relationship Drama Twist

Team Members: _____