

MAD Drama 9/10

Monologues

Customonologue

Name/s: _____

Due on Friday, November 27, 2020

Assignment Synopsis:

You are creating a monologue for yourself, or a duologue for partners. You will be able to read from the page, or do some memorizing to enhance the performance. For those who are home sick, feel free to write it up and record yourself for submission. We are making this part of the audition process for our Winter Show.

Grade 9

- Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts
- Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message
- Use and experiment with oral storytelling processes

Grade 10

- Respond to text in personal, creative, and critical ways
- Assess and refine texts to improve clarity and impact
- Transform ideas and information to create original texts

Criteria for single monologues:

1. There must be a shift in emotion, where someone goes from something like anger to nervousness, or happiness to sadness
2. There needs to be one difficult word to say, that has at least three syllables, like 'monosyllabic'
3. It needs to be three paragraphs long
4. It needs to be a true monologue, with no one else in the room, and reveal something like a truth, or a realization to the character

Criteria for partnered duologues:

1. We need to have these two characters be different in some way in their intelligence or mood, or temper
2. There needs to be a misunderstanding that needs to be resolved
3. It should end on a cliffhanger- we don't know where it will lead to
4. Something involving the senses needs to be referenced
5. The length is now six paragraphs

6. As it is based on a monologue, which has one message expressed in two people, there should be a team effort to carry one aside to the audience