

# MAD 9/10

## *Drama: Commedia Family*

Sept 24, 2020

Due: Today!

Name: \_\_\_\_\_

(Staple sheet to your submitted work)

	4	1
Create dramatic works both collaboratively and as an individual, using ideas inspired by imagination, inquiry, and purposeful play	You are actively supporting and participating in the group, both listening to and suggesting ideas	You are not either suggesting ideas or actively listening and welcoming ideas within your group
Compose, interpret, and expand ideas using symbolism, imagery, and elements	These characters are symbols/representatives of larger-than-life characters and you are playing one actively within the character's physical and personal traits	You have not made an effort to stay as your character
Reflect on creative processes to make connections to personal learning and experiences	You have written effectively, and intelligently about how active group work affects how you learn in theatre	You have been vague or not been able to express how group work affects learning in theatre

### Assignment Description:

*Splitting everyone into families, we are looking to have a family portrait with Commedia characters. You will be assigned a character randomly from Commedia and as a group, you are going to come up with a scene of having a photographer take your picture as a family. Afterwards, you will write about the experience.*

*I will be your photographer. Stay in the physicality of your character, and remember- these characters have status- so what does that do to a family?*

### What to do:

1. Form into your group/characters of five or six as assigned.
2. Come up with who each of you are in the family group (don't let the age of characters stop you from trying something unlikely).
3. Plan some issues together that you could play out for us that you can play out, while I try to get your group settled for the family portrait. You may use English to communicate with each other on stage. This can be a number of family problems that you bicker over, play favourites, or things like that.
4. Then we bring up each group and I will try and take your portraits!
5. Then you watch one group perform, then move on to do the next step.
6. Afterwards, you are going to write half a page on what purposeful play as a group does to understand how we learn a skill like Commedia. Mention the benefits and downfalls of doing it this way compared to working individually.