

	Grade 11	Grade 12
1	Explore and create dramatic works to express ideas, meaning, and emotions	
2	<b><u>Create, rehearse, and refine</u></b> dramatic works through collaborative and individual presentation or performance	
3	Develop a repertoire of dramatic skills ( <b>vocabulary<sup>12</sup></b> ) and techniques through presentation or performance	
4	Develop and refine performance skills in a variety of contexts	
5	<b><u>Intentionally (Purposefully<sup>12</sup>)</u></b> select and combine dramatic elements and conventions	
6	Experiment with a range of props, processes, and technologies (to create and refine innovative dramatic works <sup>11+12</sup> )	
7	Create dramatic works for an intended audience	
8	Improvise and take creative risks to express meaning using imagination, exploration, and inquiry	
9	Describe, analyze, and <b>respond<sup>11</sup>/evaluate<sup>12</sup></b> to ways in which props, technologies, and environments are used in drama, using discipline-specific language	
10	Receive, provide, and apply constructive feedback to refine dramatic works	
11	Reflect on dramatic works and make connections with personal experiences	
12	Examine the influences of (Evaluate the <sup>12</sup> ) social, cultural, historical, environmental, and personal context on drama	
13	Reflect on <b>aesthetic</b> experiences and how they relate to a specific place, time, and context	
14	<b><u>Document, and respond (share, and collaborate<sup>12</sup>)</u></b> on dramatic works and experiences in a variety of contexts	
15	Use symbolism and imagery to communicate about and respond to environmental and social issues	Communicate about and respond to environmental and social issues through drama
16	Express <b>personal voice</b> , cultural identity, and perspectives using dramatic techniques	Experience and express emotions through dramatic conventions

## Drama

17	Demonstrate personal and social responsibility associated with creating, performing, and responding to dramatic works
18	Demonstrate respect <sup>12</sup> /awareness <sup>11</sup> / of self, others, and audience
19	Explore First Peoples perspectives and knowledge, other ways of knowing, and local cultural knowledge to gain understanding through dramatic works
20	Make connections through drama with family and community on local, regional, and national scales
21	<b>Explore<sup>11</sup>/Analyze<sup>12</sup></b> the role of story and narrative in expressing First Peoples perspectives, values, and beliefs, including protocols related to ownership of First Peoples oral texts
22	Explore educational, personal, and professional opportunities in the performing arts
23	Explore <sup>11</sup> /Examine <sup>12</sup> the impacts of dramatic works on culture and society

## Drama