

# MAD 2021

## Directing and Script Development 12

### *TV Time!*

Due:

Name: \_\_\_\_\_

Episode Name: \_\_\_\_\_

#### **Synopsis:**

These are MAD Television series episodes that you are making collectively. You are making ten minute episodes, with credits included. It is filmed in the MAD space and the focus is on storytelling and excellent audio. Video production is wonderful, but we need to hear your wonderful choice in writing. This is your major project for the year.

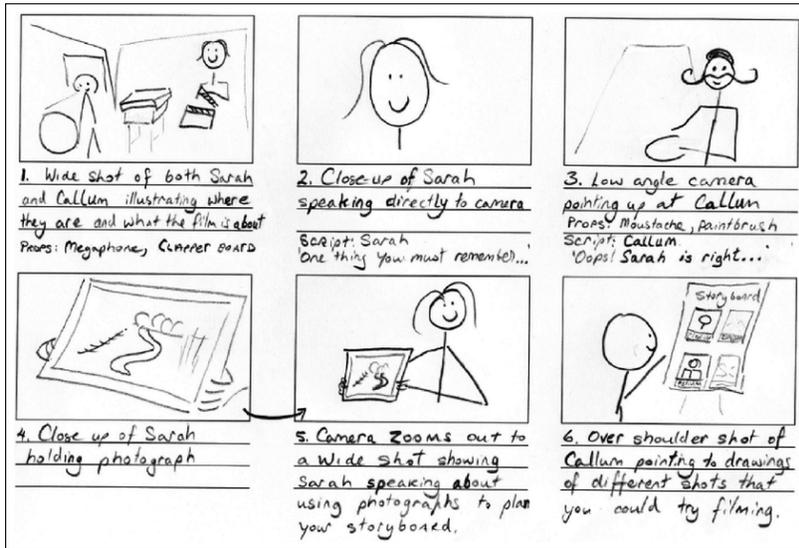
#### **How to:**

1. Episodes are 10 minutes long (including credits)
2. You don't have a MAD TV Show intro, just the show itself, and credits
3. This is filmed in the MAD space, not outside, unless it helps the story, but must feature our space in some way
4. Write up a two-paragraph treatment of what the episode is about and include what genre it is
5. A 10-minute film is around 10 pages long. A 10-minute play is around 10-15 pages long
6. Due to the fact that we have such a heavy amount of filming to do, we will need to have a very planned out set of shots to achieve. Storyboards are a must!

### How to create a storyboard/shot list: (Visual or Written)

You have a couple of choices, you can work visually, and draw out where the actors are placed, where the camera angles will be, and what chunk of dialogue should be covered with it. You can also write what needs to be known in words for the shot and indicate the chunk of dialogue you will cover in that scene. Remember, this is not only for the director, but the actors and camera people to make sure that everyone on the team is ready to go and understands what to do.

#### Visual Storyboard:



#### Written storyboard:

##### Scene 3: Section 3

##### What happens in the shot:

This shot will be a close-up on the main character, Chad. He is feeling upset about what he just saw in a text and he's starting into the camera giving us the impression that he doesn't know where to go from here.

(Script: section 3)

Actors: Chad

**Directing tips:**

1. The director creates a safe space for the actors.
2. The actors' job is to embody and feel the feelings and think the thoughts of the character.
3. The actors are not puppets of the director, but the director can and should give the actors clear ideas of where the story is going. The director steers them. You ruin a performance by not giving clear, actionable directions to your actors. Instead of saying, 'you wish your parents would divorce', you might say, 'just like when your Dad were to leave and how that would make you as a child to wish they'd stay, you feel that way about your significant other breaking up with you. You suddenly are a child being abandoned all over again.
4. The director uses the camera to capture what the actors are giving out in their performance. You are doing the best you can to capture that for the best effect. You need to direct the camera and the actors at the same time. Every shot is about making the scene more effective and should make sense, even if the sound was off.
5. Emotions come from the body to the brain to the face, but if you say, 'be happy', then you've asked someone to think, first, then put it on their face. It's unnatural.
6. Know the difference between Story and Plot: 'The King died, then the Queen died' is **Plot**. 'The King died, then the Queen died of grief', is **Story**.