## **English Sonnet**

(also known as the Shakespearean Sonnet)

Taken from the original Italian word: Sonetto meaning little sound or little song.

English Sonnets are 14 lines. English Sonnets follow Iambic Pentameter The rhyme scheme in a traditional English Sonnet is: ABABCDCDEFEFGG



## Sonnet 18

Shall I compare thee to a summer's **day**? Thou art more lovely and more **temperate**: Rough winds do shake the darling buds of **May**, And summer's lease hath all too short a **date**:

Sometime too hot the eye of heaven **shines**, And often is his gold complexion **dimm'd**; And every fair from fair sometime **declines**, By chance, or nature's changing course, **untrimm'd**;

But thy eternal summer shall not **fade** Nor lose possession of that fair thou **ow'st**; Nor shall Death brag thou wander'st in his **shade**, When in eternal lines to time thou **grow'st**;

So long as men can breathe or eyes can **see**, So long lives this, and this gives life to **thee**.

## Sonnet 130

My mistress' eyes are nothing like the **sun**; Coral is far more red than her lips' **red**; If snow be white, why then her breasts are **dun**; If hairs be wires, black wires grow on her **head**.

I have seen roses damask'd, red and **white**, But no such roses see I in her **cheeks**; And in some perfumes is there more **delight** Than in the breath that from my mistress **reeks**.

I love to hear her speak, yet well I **know** That music hath a far more pleasing **sound**; I grant I never saw a goddess **go**; My mistress, when she walks, treads on the **ground**:

And yet, by heaven, I think my love as **rare** As any she belied with false **compare**.

