## **Core Curricular Competencies**

	Grade 9 English (N)	Grade 10 English		
		Spoken Language (S)	Creative Writing (C)	
1	<b>Develop</b> an awareness of the diversity within and across First Peoples societies represented in texts	Recognize and appreciate the diversity among First Peoples cultures, as represented in oral and other texts	Recognize the diversity within and across First Peoples societies as represented in texts	
2	Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view			
3	Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability	Access information for diverse purposes and from a variety of sources to inform writing		
4	Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking	Apply appropriate strategies to comprehend written, oral, visual, and multimodal texts		
5	Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages	Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact		
6	Think critically, creatively, and reflectexts	tively to explore ideas within, between, and beyond		
7	Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts	Explore the role of personal and social contexts, values, and perspectives in texts		
8	Use and experiment with oral storytelling processes	Explore appropriate spoken language formats for intended purposes		
9	Respond to text in personal, creative, and critical ways		Respond to text in personal, creative, and critical ways	
10	Recognize how language constructs personal, social, and cultural identity	<b>Explore</b> how language constructs personal and cultural identities		
11	Construct meaningful personal conne	ections between self, text, an	nd world	

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12	Exchange ideas and viewpoints to build shared understanding and extend thinking	<b>Respectfully</b> exchange ideas and viewpoints <b>from diverse perspectives</b> to build shared understanding and extend thinking		
13	Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message	Assess and refine texts to improve clarity and impact		
14		Identify bias, contradictions, and distortions		
15		Demonstrate <b>speaking and listening</b> skills in a variety of formal and informal contexts for a range of purposes		
16		Use <b>acknowledgements and citations</b> to recognize intellectual property rights		
17	Use writing and design processes to plan, develop, and create engaging and meaningful <b>literary and informational</b> texts for a variety of purposes and audiences	Use writing and design processes to plan, develop, and create <b>spoken language and other</b> texts for a variety of purposes and audiences	Use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences	
18	Express and support an opinion with	evidence		
19	Use <b>an increasing repertoire of</b> conventions of Canadian spelling, grammar, and punctuation	Use the conventions of Canadian spelling, grammar, and punctuation <b>proficiently and as</b> appropriate to the context		
20	Transform ideas and information to create original texts			
21	Select and use appropriate features, forms, and genres according to audience, purpose, and message			
22	Create and communicate (writing, speaking, representing)			
23	Explain how literary elements, techniques, and devices enhance and shape meaning			
24	Recognize an increasing range of text structures and how they contribute to meaning			
25	Recognize the influence of place in First Peoples and other Canadian texts			