

MAD 9/10 2020-2021

Drama/Film

3-Minute Film Creation Process

C = Competencies Referenced

| C9 | 4 - Extending | 1 - Not Yet Meeting | C10 | 4 - Extending | 1 - Not Yet Meeting |
|--|--|--|--|---|---|
| Compose, interpret, and expand ideas using symbolism, imagery, and elements | You have taken into account shots and angles, suspense and imagery in your shots | The film remains flat and does not move the camera to bring life to the scenes, or include any effort to have the audience in suspense, or horror | You have taken into account shots and angles, suspense and imagery in your shots | You have created a poser full of symbolism, imagery, and elements that suggest the feeling of the story | The film remains flat and does not move the camera to bring life to the scenes, or include any effort to have the audience in suspense, or horror |
| Select and combine dramatic elements and principles to intentionally create a particular mood, effect, and meaning | The elements of a good horror film have not been included for this movie, but instead are just funny, or some other emotional effect, and the movie lacks meaning in the message | You have clearly not take the time to design a story that has included elements designed to scare an audience, or there is a lack of effort to make a successful story | Create dramatic works with an intended audience in mind | This dramatic work has been designed to scare the audience | This dramatic work has not been designed to scare the audience, but to either add a different emotion, or it shows poor planning and execution |

The process is for completing the 3-minute film is:

1. Improv Script and scenes planned, and passed in for review (first third of the mark)
2. Shoot the film, adding in music and sound effects (if editing on iPads, set up everything needed on google drive)
3. Pass in draft of the film for review (2nd third of the mark)
4. Make changes
5. Pass in the final film for review and marking (at this point we decide whether the film can show online) (final third of the mark)