

Your One Minute Film Festival

MAD Film 9/10

Name: _____

Tasks:

1. Describe your idea in one sentence.
2. Give me your film as a series of points.

e.g.

- Jim enters a room out of breath and slams the door behind him
- There is a bang immediately behind him from the other side
- Jim yells for them to get away, pleading for them to leave
- Jim stands in silence, obviously stressed out, but there's no sounds, he approaches the door carefully, and then there we hear a sudden bang on the door, and he jumps away
- He pulls out a cellphone, and calls someone, he tells them he's in trouble and to come get him- there is a series of efforts to describe where he is, and he gives up
- He calls someone else, and they are too busy with something
- Jim finally just puts his phone in his pocket, stops to breathe, and goes over, opens the door and just says, "forget it, just go ahead"

Things that must still be in this project:

1. Something must be broken (relationships, items, concentration- please let me know what you've chosen to focus on for this: _____)
2. There must be an extreme close-up, with sweating (spray bottles work really well for this- or I suppose you could make your actors run around, as well, but it's not very popular.)

Idea in one sentence:

Plot Points: (I gave you lots of room, I don't need this many)

