

Play Critic

(E16) Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes /4

(D18) Demonstrate respect for self, others, and the audience /4

Your Name:

Title of the Play:

Answer each question in full sentences and with examples.

1. What were the 6 basic plot points? See the “Story Plot Line Explained” doc for clarification. (D13 Reflect on dramatic experiences and how they relate to a specific place, time, and context)
(E26-11+12 Examine, understand and evaluate how literary elements, techniques, and devices enhance and shape meaning and impact)

Exposition:

Inciting Action:

Rising Action:

Climax:

Falling Action:

Resolution:

2. What did you enjoy about this play? Details: Lights, sound, character, plot etc (D14 Document and respond to dramatic works and experiences in a variety of contexts) /4

3. Give some insight to a specific character in the play. What was their motivation? What were they willing to do to achieve it? Examples. (E5 Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts) /4

4. If you had directed this play what would you have done differently? Details. (E6 Respond to text in personal, creative, and critical ways) /4

5. Compare this play to an aspect in your life. How do you identify with this play? Or the character(s) in it?

(D11 Reflect on dramatic works and make connections with personal experiences) /4

(E8 Construct meaningful personal connections between self, text, and world) /4

6. Who is the targeted audience for this play? Why? (D20 Make connections through drama with family and community) /4