

Play Critic #1: “Dernière Frontière”

Your name: _____

1. How did John and at least one other reflect their own culture and the culture of the Yukon in their stories? Give specific examples. COEFP3/COMP76 + CREFP4/COMM24

2. How did you connect with this play on a personal level? CREFP7/COMP53. + RRDR4(10)/RRDR8(12)

3. What are some of the technical effects they used to create mood/atmosphere/intrigue? CDDR1/RRDR5(12)

4. What is something you would have changed to help with flow, comprehension, or entertainment? RRDR7(12)/RRDR5(10)