

Play Critic #2: “The Wolves”

1. How accurate do you think this play imitated real life? Is this what you would have expected a girls’ soccer team to behave/sound like? How about the culture of teens in general?

COEFP13: Recognize, identify role of contexts in texts

COMP61: Language and personal or cultural identity

2. How can you relate to this play? Is there a specific character that you connected with at all?

COEFP8(12): Construct meaningful personal connections

COMP37: Construct connections between self, text, world

3. Can you give me a specific example of bias, contradiction **or** distortion within the context of this play?

COEFP12/COMP68: Identify bias, contradictions, and distortions

4. Name one social issue that was brought up in this play. What do you know about this topic/issue? Do you feel that the conversation about this topic made this event clear enough to understand? What does this say about how the playwright wanted to expressed about the power of word-if-mouth?

Drama 12:Communicate about and respond to environmental and social issues through drama

Drama 10:Examine the influences of social, cultural, historical, environmental, and personal context on drama

5. Pick one character to focus on. What was their main personal issue? How did they demonstrate this specific issue? Did this character grow at all/develop throughout the play?

D10/12:Reflect on dramatic experiences and how they relate to a specific place, time, and context