**Play Critic #**

**(E10)** Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes

**/4**

**(D18**) Demonstrate respect for self, others, and the audience

**/4**

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**Your Name:**

**Due Date (The following school day. Late PCs will not be accepted): \_\_\_\_/\_\_\_**

 **Month / Day**

* Answer each question in full sentences and detail.
* You must attach your ticket/playbill to this sheet. (If you forget, your assignment will not be marked.)

**Title of the Play:**

1. **What were the 6 basic plot points?** (**D13** Reflect on dramatic experiences and how they relate to a specific place, time, and context) (**E8** Evaluate how literary elements, techniques, and devices enhance and shape meaning and impact) **/4**

**Exposition:**

**Inciting Action:**

**Rising Action:**

**Climax:**

**Falling Action:**

**Resolution:**

1. **What did you enjoy about this play?** **Details**: Lights, sound, character, plot etc (**D14** Document and respond to dramatic works and experiences in a variety of contexts) **/4**
2. **If you could have directed this play what would you have done differently?** **Details**. (**E12** Respond to text in personal, creative, and critical ways) **/4**
3. **Give some insight to a specific character in the play. What was their motivation? What were they willing to do to achieve it?** **Examples**. (**E5** Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts) **/4**
4. **List two Drama Conventions and use two drama specific language that were present in this play and reference the parts in the play as evidence. (D5, D9, E16) /4 /4 /4**
5. **Compare this play to an aspect in your life. How do you identify with this play? Or the character(s) in it?** (**D11** Reflect on dramatic works and make connections with personal experiences) (**E4** Construct meaningful personal connections between self, text, and world)  **/4**
6. **Who is the targeted audience for this play?** **Why?** (**D7** Understand dramatic works and who the intended audience is) **/4**