

MAD 2020

SOCIAL STUDIES 10

ASSIGNMENT 1: CULTURAL INFLUENCES

C = Competencies used

C	4	1
6	You have taken into account local, Canadian, and World influences that can affect the identity and cultural retention in a YFN person.	You have not taken into account barely any of the important influences in making this piece
9	You have used examples that include ideologies, politics and governance of First Peoples.	There are no examples that include these issues
11	You have included the idea that Canadian identity, which are not necessarily YFN-based	There is no mention of the Canadian Identity

Assignment Synopsis:

This is an art-based assignment! You are likely either cursing or praising me right now, but we're looking to capture what we believe visually and simply and this means that you are creating something that someone should be able to understand quickly.

1. Draw a small version of a Yukon First Nations person in the centre of your paper, give them a little bit of ground to stand on. Make sure there is lots of room around them. Have them putting their hands over their ears. I am not judging artistic ability.
2. All around them, in various-sized cartoon text, spell out influences that are outside of YFN culture, traditionally and make sure the text seems to be 'shouting at them to be heard'. I would like to have no less than twenty influences shouting at them. It could be 'rap music', 'fake history', 'movies', 'television', or could be something like 'racism', or 'status', 'marriage' or something like this.
3. Please use colour in your piece.