

The Group Audition

What to expect:

The audition will be held at 411 Wood Street upstairs in our theatre.

We will begin at 5:30pm - 7:00pm

Students are expected to arrive 10-15 minutes early to check in with staff.

Just the applicants are allowed to be apart of the audition; parents please drop off students and pick them up outside at 7pm.

We will begin with some physical warm up and games and then students will be given time to get into their costumes for the monologue portion. Students will be able to watch and support their peers during auditions.

Your Monologue:

Write and **perform** an original one-minute monologue

- The monologue needs to be 1 minute in length
- You will need to create a character that is different from you: age, physicality, personality, and voice
 - **Your age must be older** (not younger) than you by at least 10 years.
 - Your character should **walk/move differently** than you do.
 - **Personalities** can be defined in many ways. Think about your character's emotional traits: excitable, suspicious, lonely, playful, stern etc.
 - There are many ways to **change your voice**, examples are: deeper, higher, slower, faster, accents. Here's an awesome resource: <https://www.youtube.com/watch?v=FVmAEEzr6ao>
- You will need to come up with a **costume** that changes your look.
 - Just wearing a pair of sunglasses is not enough effort.
 - If you do not have costumes at home, you'll have to find creative ways to suggest/support your character with what you do have.
- You can be any gender, but not a different ethnic group.
 - You also should not use an accent that is outside of your ethnic identification.
- Please practise to make sure:
 - The time is as close to 1 minute as possible.
 - That we can easily hear/understand what you're saying.

Our Monologue Rubric is on the following page below.

Monologue Rubric

	0	1	2	3	4
Costumes	Didn't have a costume/no discernible costume seen	Minimal costume ie; sunglasses	1/2 costume. Only a different shirt/pants or doesn't fit the character or is generic	Full costume that supports the character	Full costume that supports the character and is creative
Characters	Didn't portray a character different from themselves	Out of the four characteristics: age, voice, personality and physicality the applicant only addressed 1 of them	Out of the four characteristics: age, voice, personality and physicality the applicant only addressed 2 of them or they displayed a stereotypical character with little creativity	Disctinct character observed using all 4 characteristic. They may be inconsistent at times.	Character was uniquely different from actor, fully thought out and developed. Shows sophistication and depth.
Conviction	Didn't perform	Monologue was unconfident, confusing, or lacked appropriate energy. Couldn't hear what was said.	There were some unnatural hesitations within the delivery. Needed more energy. Needed to be a louder/enunciated more.	Monologue was memorized with a believable delivery. We could hear you/understand you.	Confident, memorized to a state of authenticity and memorable in a positive way Voice and articulation was used effectively.
Preparation	Monologue was over/under 1 minute up to 40 seconds. The monologue had no evidence of preparation.	Monologue was over/under 1 minute up to 30 seconds. There was some rehearsal/memorization evident.	Monologue was over/under 1 minute up to 20 seconds. Mostly memorized and prepared.	Monologue was only over/under 1 minute up to 10 seconds. The monologue was proficiently rehearsed/memorized	Monologue was 1 minute exactly. The monologue was rehearsed to a performance ready level.