

MAD Theatre Production 12

A3: Lighting

Name: _____

Assignment Synopsis:

Light shapes our experience on stage. We see what the designers choose to reveal to us, what the actors show us in that light, and the feelings and surprises of a show are often show up as the operator dances their fingers across the switches. Our assignment today is to consciously light a scene and capture the scene on camera.

What to do:

1. Come up with a scene that requires characters, some small set pieces and props. Draw where these items will go in the box below.
2. As we get into lighting, you will need to decide where and what lights you will need to affect a change in the scene, one that could be based on an artistic decision, an emotional decision, or something that reveals a new state. Describe in the space below why you chose to make that change.
3. Finally, you will light for the first part, and then switch the lights for the scene change.
4. Finally, take a picture of the first scene, then the scene change

Draw the scene as you will set it on stage



Why did you make these lighting choices for the scene?

Why did you make those lighting changes for the scene change?

Curriculum	4
Describe and respond to theatre productions using discipline-specific language	From your interests, reflect on how you connect with this filmmaker as your choice of mentor
Document, share, and respond to theatre productions in a variety of contexts	List the ways that you believe this mentor is work your choice and explain why that is
Specialize in materials, props, processes, technologies, or other areas of personal interest	Look at and comment on why this mentor's filmmaking voice is distinct from watching their films