

# MAD 11/12

## Urban Studies 12

### *Final Project: Whitehorse Personified*

Name: \_\_\_\_\_

Due: May 24, 2021

	4	1
Use Social Studies inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions	You have been successful in using verbal communication and visual communication methods to create a compelling vision of the aspects of the city as seen from a personal connection	You were not able to use verbal and visual methods to successfully sell the personal connection between aspects of the city and how a person can feel about them
Make reasoned ethical judgments about current and past issues after considering the context and standards of right and wrong	You have been successful in creating a presentation that is not just informative, but comments on the good and bad in the description of the city	You have not been successful in creating a presentation that is not just informative, but comments on the good and bad in the description of the city

You are creating an introspective film that talks about the city, as if the city was a person- someone you know.

Give them a gender, a persona, quirks of behaviour, show a relationship to you.

For someone new to the city, they might not know them well, or see them as a mean, or interesting person. For someone who may have grown up here, they are someone they've known their whole life.

Include things like: transit, school, healthcare, attitudes about all groups, opportunities, housing, isolation from the rest of Canada, relation to smaller Yukon communities, healthcare, etc.

Should include b-roll of the city, walking along sidewalks and you see your feet, or hands along a building, changing locations as you go. Be in different places when you make this.

Length of film: 5 mins